



Visual C. Rap Mix

The rap mix commonly has the 808 boom boom'n and a loud vocal (though this does vary). The key, guitar, and scratch'n are all spread in stereo with fattening. Note the extremely loud clap and hi-hat; the kick is also right out front. In this mix, the snare is back a little. Also cool is the delay on the synth panned next to it. Finally, note the shaker panned opposite the hi-hat.



Visual D. Reggae Mix

These days, reggae mixes tend to have a huge bass with the kick not far behind and the vocal right out front. Note the clarity of the sax. Both the guitar and the skank'n key are spread in stereo so they overlap a large amount. The snare is set back a little but not always, and the hi-hat is right out front.

Visualisieren des Mischens
aus

David Gibson: The Art of Mixing, MixBooks 1997
ISBN 0-918371-17-1