

Project

Artist book

Background

Our design project will be a double course, a cross over. A linking of two disciplines, two lecturers, two project groups, two approaches, two perspectives. Fine Art on the one hand, book design on the other – along two meshing seminars on Thursdays in the morning. Our project topic will be the design and production of an/of your art book in a copy run of three books, designed and produced in twosome teams.

You can switch between the two lecturers and rooms, our main workspace will be room M 3.02.

Starting point is the line, a trace, the remaining, the legacy, the shimmer of a correspondence. Graphically abstract or concrete, realistic or surreal, with or without text, messages from yourself or in a dialogue with someone else, colossal or minikin, with transparence, in and throughout layers.

Excursion

24.10.2019 Munich

– Archiv Hubert Kretschmer, AAP Archive Artist Publications , Türkenstraße 60 UG / D - 80799 München, archive-artist-publications.eu

– Staatsbibliothek Munich, bookarts.hypotheses.org

– Zentralinstitut für Kunstgeschichte, Munich

Techniques

The making of your artist book, size, volume, colour etc. is up to you.

The only requirement: It has to be bound some wise.

**Between presentation
(obligatory)**

5.12.2019 Presentation and final »sparring«, full-time.

You show us your already developed concepts by a first dummy and discuss it with book artists we invited for you.

**Presentation/handing in/
Semester performance**

Your artist book (teamwork) in three copies plus a documentation on your work.

9. 1. 2020 handing in and exhibition.