

# VIDERUNT OMNES

Gradual

Perotinus  
(c.1160 - 1240)

Edited by M.A.B. Soloists

Transcribed for MusicTeX by Moriwaki Michio

Quadruplum

Triplum

Duplum

Tenor

10

20

30

Vi -

Vi -

Vi -

(o)

40

50

60

70

de -

de -

de -

de -

*Gradual "VIDERUNT OMNES" (Perotinus)*

80

90

100

110

120

- runt

- runt

- runt

- runt

5

- runt

*Gradual "VIDERUNT OMNES" (Perotinus)*

130  
  
 140  
  
 150  
  
 160  
  
 170

*Gradual "VIDERUNT OMNES" (Perotinus)*

Musical score for three voices (SSA) in G clef, common time. The score consists of three staves, each with a vocal range from middle C to high C. Measure numbers 180, 190, 200, 210, and 220 are indicated above the staves. The music features various note heads (solid black, open, and solid with a dot) and rests, with horizontal bar lines indicating measure boundaries. Measures 180-190 show primarily eighth-note patterns. Measures 200-220 introduce sixteenth-note patterns and some slurs.

Gradual "VIDERUNT OMNES" (Perotinus)

*Gradual "VIDERUNT OMNES" (Perotinus)*

Musical score for organum, featuring three staves of four-line square neumes. The music is divided into six measures, numbered 280 through 330. The notation consists of four voices, with the basso continuo part (measures 280-300) indicated by a bracket and the letter '(c)' below the staff. Measures 310-330 show a more complex harmonic structure with multiple voices.

280

290

300

310

320

330

(c)

Gradual "VIDERUNT OMNES" (Perotinus)

340

350

- nes ]  
- nes ]  
- nes ]  
- nes

fi - nes ter - - re sa - lu - ta - - re

de - - i no - stri ju - bi - la - te

de - - o om - - nis

ter - - ra.

Quadruplum [ No -

Triplum [ No -

Duplum [ No -

Tenor No -

10

*Gradual "VIDERUNT OMNES" (Perotinus)*

Musical score for the Gradual "VIDERUNT OMNES" by Perotinus, arranged for four voices. The score consists of three systems of music, each with four voices (staves) in common time. The voices are labeled with numbers 1 through 4.

**System 1:**

- Measure 20:** All voices play eighth-note patterns. Measures 21-22: Voice 1 has a sixteenth-note pattern. Measures 23-24: Voice 1 has a sixteenth-note pattern. Measures 25-26: Voice 1 has a sixteenth-note pattern. Measures 27-28: Voice 1 has a sixteenth-note pattern. Measures 29-30: Voice 1 has a sixteenth-note pattern.
- Measure 30:** Measures 31-32: Voice 1 has a sixteenth-note pattern. Measures 33-34: Voice 1 has a sixteenth-note pattern. Measures 35-36: Voice 1 has a sixteenth-note pattern. Measures 37-38: Voice 1 has a sixteenth-note pattern. Measures 39-40: Voice 1 has a sixteenth-note pattern.
- Measure 40:** Measures 41-42: Voice 1 has a sixteenth-note pattern. Measures 43-44: Voice 1 has a sixteenth-note pattern. Measures 45-46: Voice 1 has a sixteenth-note pattern. Measures 47-48: Voice 1 has a sixteenth-note pattern. Measures 49-50: Voice 1 has a sixteenth-note pattern.

**System 2:**

- Measure 50:** Measures 51-52: Voice 1 has a sixteenth-note pattern. Measures 53-54: Voice 1 has a sixteenth-note pattern. Measures 55-56: Voice 1 has a sixteenth-note pattern. Measures 57-58: Voice 1 has a sixteenth-note pattern. Measures 59-60: Voice 1 has a sixteenth-note pattern.
- Measure 60:** Measures 61-62: Voice 1 has a sixteenth-note pattern. Measures 63-64: Voice 1 has a sixteenth-note pattern. Measures 65-66: Voice 1 has a sixteenth-note pattern. Measures 67-68: Voice 1 has a sixteenth-note pattern. Measures 69-70: Voice 1 has a sixteenth-note pattern.

Gradual "VIDERUNT OMNES" (Perotinus)

70

80

90

- tum

- tum

- tum

- tum

100

110

Gradual "VIDERUNT OMNES" (Perotinus)

120

130

140

150

160

*Gradual "VIDERUNT OMNES" (Perotinus)*

Musical score for four voices (SSAT) showing three systems of music. The score consists of four staves, each with a treble clef and a '8' below it. The music is written in common time.

**System 1:** Measures 170-180. The vocal parts are divided into groups by brackets. The soprano (top) has eighth-note patterns like (E, G), (F, A), (G, B), (A, C). The alto (second from top) has eighth-note patterns like (D, F), (E, G), (F, A), (G, B). The tenor (third from top) has eighth-note patterns like (B, D), (C, E), (D, F), (E, G). The bass (bottom) has eighth-note patterns like (A, C), (B, D), (C, E), (D, F).

**System 2:** Measures 190-200. The vocal parts are divided into groups by brackets. The soprano (top) has eighth-note patterns like (E, G), (F, A), (G, B), (A, C). The alto (second from top) has eighth-note patterns like (D, F), (E, G), (F, A), (G, B). The tenor (third from top) has eighth-note patterns like (B, D), (C, E), (D, F), (E, G). The bass (bottom) has eighth-note patterns like (A, C), (B, D), (C, E), (D, F).

**System 3:** Measures 200-210. The vocal parts are divided into groups by brackets. The soprano (top) has eighth-note patterns like (E, G), (F, A), (G, B), (A, C). The alto (second from top) has eighth-note patterns like (D, F), (E, G), (F, A), (G, B). The tenor (third from top) has eighth-note patterns like (B, D), (C, E), (D, F), (E, G). The bass (bottom) has eighth-note patterns like (A, C), (B, D), (C, E), (D, F).

Gradual "VIDERUNT OMNES" (Perotinus)

220

- cit

230

240

250

260

*Gradual "VIDERUNT OMNES" (Perotinus)*

270  
 do -  
 do -  
 do -  
 do -  
  
 280  
 290  
  
 300

*Gradual "VIDERUNT OMNES" (Perotinus)*

310  
  
 320  
  
 330  
  
 340  
  
 350

*Gradual "VIDERUNT OMNES" (Perotinus)*

360

370

380

8                   8                   8                   8  
- lu -            - ta -            - lu -            - ta -  
8                   8                   8                   8  
- lu -            - ta -            - lu -            - ta -  
8                   8                   8                   8  
- lu -            - ta -            - re               - re  
8                   8                   8                   8  
- re               - re               - re               - re  
8                   8                   8                   8  
                    (8)

*Gradual "VIDERUNT OMNES" (Perotinus)*

su -

410

su -

su -

su -

420

um

um

um

um

440

an -

an -

an -

an -

*Gradual "VIDERUNT OMNES" (Perotinus)*

450  
  
 460  
  
 470  
     - te  
     - te  
     - te  
     - te  
  
 480  
     con -  
     - spe -  
     con -  
     - spe -  
     con -  
     - spe -

*Gradual "VIDERUNT OMNES" (Perotinus)*

500

510

520

530

540

- ctum

gen - ti -

gen - ti -

gen - ti -

- um

- um

- um

*Gradual "VIDERUNT OMNES" (Perotinus)*

550

re -

re -

re -

(o)

re -

560

- ve - la -

570

- vit ]

- vit ]

- vit ]

[+]

- vit.

8 ju - sti - ci - am su - am. Vi - de - runt etc.

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*Gradual "VIDERUNT OMNES" (Perotinus)*