Lean UX Personas

Preconditions

Already existing

- Determination of Vision
- Definition of target groups

Goal

to **refine** your **understanding** of the **target groups**

Purpose

Create **reliable** and **realistic** representations of your **key** audience **segments**

Your (rather abstract) target group gets a **personal identity**, you can refer to

Purpose

Serve as **reference** throughout the whole project development process

Help to make and judge decisions in

- Interface design
- Interaction design
- technical issues (hardware, software)

Basis for **UX-Testing**

Purpose

Based on qualitative and probably quantitative **user research**

Describes the Users with their

- Needs
- Expectations
- Experiences
- Motivations

Example:



Hans-Jürgen Wolf Der Fleißige

Alter: 24

Beruf: Student (IAM 6)

Umfeld: Wohnt alleine in Augsburg und ist

Singel.



- Computer
- Zeitung lesen
- Mathe
- Tennis



- Zuspätkommen
- · Zug fahren

Computer:

Er besitzt einen PC und einen Laptop. Auf beiden ist Windows 7 mit 64 bit installiert.

Mit beiden Geräten kann er sehr gut umgehen.

Er hat ein Android-Handy

verhalten in der FH:

Er ist ein sehr fleißiger Student und besucht, wenn möglich, jede Vorlesung Im IAM-Projekt übernimmt er die Rolle des Projektsprechers.

Student project IA6/2011 Persona 1

realistic images of

- the person
- the personal environment
- characteristic objects

a **realistic name** for the person

a descriptive name for the person

age

profession personal situation

Likes

Dislikes

Experience and habits using **media technology**

personal habits







Student project IA6/2011 **Persona 2**

realistic images of

- the person
- the personal environment
- characteristic objects

a **realistic name** for the person

a descriptive name for the person

age profession personal situation

Likes

Dislikes

Experience and habits using **media technology**

personal habits

Eva Hermann

Die Unzuverlässige

Alter: 21

Beruf: Studentin (IAM 6)

Umfeld: Wohnt bei Ihrer Familie in Füssen. Ist seit zwei Jahren in einer festen Beziehung.



- Eis
- Zeichnen
- · Ihren Hund
- Party machen



- Schlechtes Wetter
- Rauchen
- Abwaschen

Medien:

Sie besitzt ein Macbook Pro, den sie mit in die Vorlesungen nimmt. Zuhause teilt sie sich mit ihrer Schwester einen Windows PC auf dem XP installiert ist. Allerdings hat sie einen eigenen Account. Zudem hat sie ein iPhone 4.

Verhalten in der FH:

Sie ist nicht so häufig in den Vorlesungen anwesend und wenn kommt sie meistens zuspät.



Michael Schuster Der Freak

Alter: 32

Beruf: Student (IAM 8), Netzwerkadministrator in einem mittelständischen Betrieb **Umfeld:** Wohnt in einer WG in Augsburg und ist Singel.



- Bier
- Linux
- · Gitarre spielen
- Fachzeitschriften



- Popmusik
- Angeber
- Champignons

Medien:

Er besitzt einen Pc, auf dem Ubuntu installiert ist. Er kennt sich sehr gut mit Computern und der Linux-Console aus. Er besitzt ein altes Nokia-Handy.

Verhalten in der FH:

Da er neben dem Studium 20 Stunden als Werkstudent arbeit ist er selten in der FH anzutreffen. Allerdings liest er viele Fachzeitschriften und bildet sich selbst fort und dadurch weiß enorm viel.

Student project IA6/2011 Persona 3

realistic images of

- the person
- the personal environment
- characteristic objects

a **realistic name** for the person

a descriptive name for the person

age profession personal situation

Likes

Dislikes

Experience and habits using **media technology**

personal habits

Goal

Detailed Description of typical users of your target group **as real persons**

Evoke empathy

by including a name, a photograph and product-relevant details

Create Models for typical User **behavior** and **expectations**



Types

• Primary persona

represents the most important user group If there exist several, create several

Secondary persona

special user group with special interests might like special features, have special background not as many people as the primary user group, but should be considered by the project

Complementary persona

for this user group the project will not (!) be designed Helps to exclude functions during the development process

Quelle: Moser: User Experience Design; Springer Vieweg, 2012

How to create

Personas development belongs at the beginning of the project!

Include all stakeholders

(Developers, Technicians, Designers, Sales) Of the project into the persona development process

You may develop one or more personas but **focus on the main audiences** of your project

Creating only three or four personas is best

How to create procedure

Various approaches to creating personas

- empirical, data-intensive efforts that combine qualitative and quantitative data sources
- non-empirical, assumption-based efforts rely on existing knowledge about the user population.
- pure guesswork not recommend

Design for the customers / **Users you actually have** and not for dreamed-up customers you might hope to have.

reference: http://www.nngroup.com/articles/persona-budgets/

How to create procedure

Empirical efforts

based on user research conducted for the purpose of creating the personas

may use insights from a variety of sources, such as

- usability testing
- surveys
- analytics
- field studies
- interviews
- market research

reference: http://www.nngroup.com/articles/persona-budgets/

How to create procedure

Assumption based

based on

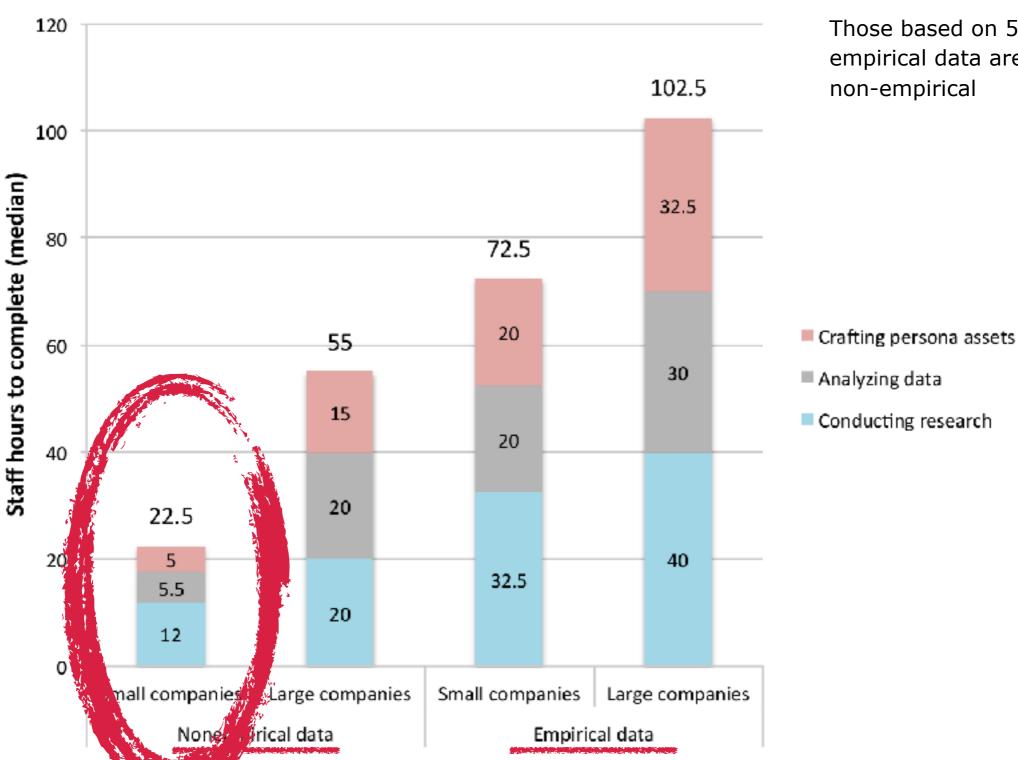
- existing knowledge from previous interactions with target users
- extracting insights from many individuals who have a deep understanding of the target user group

Personas should not be completely fictional! They should be **built on real insights** from several people, and eventually validated for relevancy.

reference: http://www.nngroup.com/articles/persona-budgets/

Time spent by **companies** to create personas Survey by Nielsen Norman Group 2015

reference: http://www.nngroup.com/articles/persona-budgets/



Personas based on more than 50% empirical-research data are considered empirical.

Those based on 50% or less empirical data are considered non-empirical

How to create procedure

Bring team members **together**, representing **all stakeholders** in the project: Design, Software, Marketing, etc.

Discuss and decide:

- Who will be users of your new product?
- with which goals / which motivations?
- First brain storm and identify general target groups
- later describe individual representatives of the groups

Quellen: Moser: User Experience Design; Springer Vieweg, 2012

Unger/Chandler: A Project Guide to UX-Design; New Riders 2012

How to create procedure

Step 1:

Interviews with **stakeholders** in the project (Client, Team (Design, Software, Marketing, Persons with customer contact))

Questions:

- What target group you aim for?
- Which interests will users pursue by using the application?

Quellen:

Unger/Chandler: A Project Guide to UX-Design; New Riders 2012

www.messagefirst.com

How to create procedure

Step 2:

Interviews with potential **users / customers** (Users of current version, members of target group)

Questions:

- What is their interest?
- What **habits** do they have?
- What **expectations** do they have (using the system)?

Quellen: Unger/Chandler: A Project Guide to UX-Design; New Riders 2012 <u>www.messagefirst.com</u>

How to create

procedure

Step 3:

Interviews with personal **acquaintances** (who meet the profile of the target group)

Important:

- Stay free of expectations while doing the interviews!
- Do not suggest answers to the interviewee!

Quellen: Unger/Chandler: A Project Guide to UX-Design; New Riders 2012 <u>www.messagefirst.com</u>

How to create

Answer the following questions:

- Who are your users and why are they using the system?
- What behaviors, assumptions, and expectations color their view of the system?

Discuss and collect 5 minutes

How to create

next steps

Condense:

Look for themes/characteristics that are specific, relevant, and universal to the system and its users.

- Organize: elements into persona groups that represent your target users. Name or classify each group.
- Refine: Combine and prioritize the rough personas.
 Separate them into primary, secondary, and, if necessary, complementary categories.
- Make them realistic: Develop the appropriate descriptions of each personas background, motivations, and expectations.

How to create goal

Develop an appropriate descriptions of each persona with:

- background
- motivations
- expectations

Be relevant and serious. Humor is not appropriate.

Use the following categories and questions:

Describe an individual User **Personal**

- What is the **age** of your person?
- What is the **gender** of your person?
- What is the highest level of education this person has received?

Describe an individual User **Professional**

- How much work experience does your person have?
- What is your person's professional background?
- Why will they use your application?
 (User needs, interests, and goals)
- Where (or from whom) else is this person getting information about your issue or similar programs or services?
- When and where will users access your application?
 (User environment and context)

Describe an individual User **Technical**

- What technological devices does your person use on a regular basis?
- What software and/or applications does your person use on a regular basis?
- Through what technological device does your user primarily access the web for **information**?
- How much time does your person spend browsing the web every day?

Describe an individual User **Motivation**

- What is your person motivated by (generally)?
- What are they looking for (generally)?
- What is your person looking to do (in context of your application)?
- What are his / her **needs** (generally and in context of your application)?

Elements

Categories may be modified depending on the project

- Persona Group (manager, student ...)
 (primary, secondary, complementary)
- Fictional name
- Job titles and major responsibilities
- Demographics such as age, education, ethnicity, and family status
- The goals and tasks
 they are trying to complete using the application
- Their physical, social, and technological environment
- Casual pictures representing that user group
- A quote that sums up what matters most to the persona as it relates to your application



Maike Gebauer

Möchte später mal was mit Medien machen

Alter: 18

Studiengang: KD (1. Semester) Umfeld: Wohnheim (Wollte Papa so)

Argumente für Teilnahme

+ es sieht danach aus, dass es Spaß machen könnte
- sie weiss nicht, ob ihr Handy NFC kann

Hintergrund

Musik ist ihr wichtig, und dass man immer ehrlich ist. Sonst hat sich Maike noch nicht festgelegt. Studieren ist toll, vor allem neue Leute kennenlernen. Der Campus ist echt groß.

Handynutzung

Seit es AngryBirds auch für Android gibt, hat Maike ein schwarzes Handy, das Android kann.

LUKAS

"DER HILFSBEREITE"

MÜLLER BWL-STUDENT IM 7. SEMESTER AN DER HS AUGSBURG



MOTTO

"Sei du selbst die Veränderung, die du dir wünschst für diese Welt."



WOHNORT

Augsburg, wohnt in einer WG (Kommt ursprünglich aus Regensburg)



ALTER

25



LIKES

- Sport
- · Party mit Freunden

A

KONFESSION

Gruppenleiter tätig

Fußball, mit Freunden auf Partys

gehen, war in Regensburg als

Katholisch



DISLIKES

- Unhöflichkeit
- · Auf den Bus warten

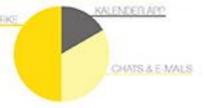
U

SMARTPHONE

192

- iPhone
- Apps vor allem f
 ür Soziale Netzwerke, Chats & E-Mails
- KalenderAppzumTerminekoordinieren.







MOTHVATION

- Neue Leute kenneniemen
- Anschluss finden
- · Veranstaltungsangebot ausnut
- · Veranstaltungen organisieren
- · In der Gemeinde einbringen

المهمرة المنظم المنهمرة المنظم

"Ich habe einen Überblick über aktuelle Termine der KHG."

"Schnellen Zugriff auf die Kontaktdaten der wichtigen Personen in der KHG."

"Austausch mit meinen Freunden aus der KHG."

Example

Project: KHG mobile App

Personal Quote characterizing the person and his/her interest

IMS.UX 2015

Strunkmann-Meister, Menzel, Panacek, Bumiller, Lechner

Thomas Fischer

»Der Teamplayer«

9

Name: Thomas Fischer

Geschlecht: maskulin

Alter: 21, geboren am 23.08.1994 (Stand: 19.10.2015)

Beziehungsstatus: single

Konfession: römisch-katholisch (interessiert sich für Kirche)

Eltern: Marion Fischer (49), Arzthelferin

Michael Fischer (52), Industriekaufmann

Geschwister: Alina Fischer (26), Studentin (Lehramt)

> Luca Fischer (16), Schüler

Elternhaus: Kerpen (ca. 27 km bis Köln-Zentrum)

tueller Wohnsitz: Augsburg (Schwaben) in einer 1-Zimmer-Wohnung

Umzugsgrund:

Beginn eines Studiums an der Universität Augsburg.

aktuelle Tätigkeit: Student:

Sozialwissenschaften, Universität Augsburg;

aktuell im 2. von 6 Semester Abschluss: Bachelor of Arts (B. A.)

nanzieller Aspekt: Thomas Fischer bezieht aktuell:

BAföG (Bundesausbildungsförderungsgesetz)

Hobbys:

sportl. Engagem.: Mannschaftssport (Basketball), im Verein seit 11 J.; ehrenamtlich: bis 02.2014 Vorstand des Jugenzentrums Kerpen. digital media: Thomas Fischer ist ein leidenschaftlicher Filmfan.

social media: T. Fischer ist sehr aktiv in sozialen Netzwerken: Z. B. nutzt er täglich Messengerdienste wie WhatsApp

& Facebook um v. a. mit Freunden aus der Heimat in

Kontakt zu bleiben.

Endgeräte:

Smartphone: Samsung Galaxy S3, Android OS; Personal Comp.: Apple Mac-Book Air, Mac OS X;



Project:

KHG mobile App



Nutzerinteresse:

»Ich bin auf der Suche nach einem Event für meine Projektgruppe. Ein gemeinsamer Besuch soll den Zusammenhalt stärken. Die KHG bietet gewiss ein passendes Event an. Was? Wann? Wo? Da konnte mir die Anwendung helfen.«

- Informationen über die KHG kompakt im Überblick.
- Einfache Kontaktaufnahme mit Mitarbeitern der KHG.

Interessante Events der KHG finden und besuchen.

»Einer für Alle. Alle für Einen«

Motto des Thomas F.:

Personal Quote characterizing the person and his/her interest

IMS.UX 2015

Blome C., Geier J., Hoch P., Walter S.



Elements

Categories may be modified depending on the project

- Persona Group (manager, student ...)
 (primary, secondary, complementary)
- Fictional name
- **Job** titles and major responsibilities
- Demographics such as age, education, ethnicity, and family status
- The goals and tasks
 they are trying to complete using the application
- Their physical, social, and technological environment
- Casual **pictures** representing that user group
- A quote that sums up what matters most to the persona as it relates to your application

Develop a **primary** and **secondary persona**

after the break

Have it ready on paper!

Stick it on the wall

Criteria

It's easy to create a fake persona by inventing an imaginary character containing all of your assumptions about users.

If your assumptions are wrong then your persona is worthless and will mislead the development team

It's much harder to create an **accurate description of users** that is useful to rely on as a **base for decision making** throughout the development process

How to distinguish a useful from a fake

PERSONA

A memory aid ...

- **P**rimary Research
- Empathy
- R Realistic
- S Singular
- Objectives
- Number
- **A A**pplicable

PERSONA

Primary Research

based on **observations** of customer behavior combined with **interviews** in the places **where people** actually **use** your product

Go out and get in contact with your (real) Users!

PERSONA

Empathy

People should **refer to the persona** by name and think of him or her **as a real person**.

A good persona also has a compelling narrative: not simply a bulleted list of goals but **an engaging story** describing the persona, to help to relate to the persona.

PERSONA

Realistic

Check if your persona can be recognized by people having contact with the users field.

Do they believe in the persona's goals and behaviors

PERSONA

Singular

Each of the personas in your set should comprise **a unique cluster** of behaviors, motivations and goals.

If you have personas that are too similar to each other it becomes difficult to remember who you are designing for.

PERSONA

Objectives

Does the persona include product-relevant high-level goals and include a quotation stating the key goal?

Pitch the goals at the right level!

For example, "Keep in touch with friends and family" is probably too high-level a goal to be useful for a design team developing a web site that sells mobile phones.

A tactical **goal** like, "Find a handset small enough for my jacket pocket" captures the user's goal and also provides an appropriate design target.

PERSONA

Number

Is the number of personas **small** enough for the design team to **remember the name of each one**, with one of the personas identified as primary?

On average firms create **around four personas** per project (and these are **based on** an average of **21 user interviews** per project).

PERSONA

Applicable

Can the development team use the persona as a practical **tool to make decisions**?

Focus your persona on **behaviors**, motivations and goals

PERSONA

Recommendation

print it out on paper
and pin it clearly visible
on the wall of your office

therefore:

constant reminder,

for whom the project is developed for

emphatic attitude towards target groups

- Primary Research

E - Empathy

R - Realistic

S - Singular + DESIGN

- Objectives

- Number

- Applicable

Presentation and delivery (in English):

hs-augsburg.de/homes/john

Next • Context of Use

Summery

What Types of Personas were differentiated?

What are **essential components** of a Persona?